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# T.H.E. C.L.U.E.S. Series

## TREATMENT

*Unexplainable Coincidences | Unexpected Memories | Ultimate Purpose*

*Inspired by the collective life experiences of the writing trio.*

### Written & Created By

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### New Genre: Enlightening Entertainment:

*A revolutionary fusion of viewer and narrative, in which the audience is offered an experience on and off screen.*

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**TITLE:** T.H.E. C.L.U.E.S. Series

**FORMAT:** Hour-Drama, Mystery, Suspense; Non-Linear; Puzzle-Box; Enlightening Entertainment

**STRAPLINE:** *You know...*

**TAG:** Where Chaos Causes Karma to Seek Therapy

**HOOK:** When chaos strikes, karma seeks therapy to save itself and humanity.

**THEME:** The purpose of life is to embrace our authentic self, which will bring humanity back to Oneness.

**LOGLINE:** T.H.E. C.L.U.E.S. are déjà-vu-life wanderers with keys to open unhinged doors of reincarnation; on a mission to shift global consciousness toward Oneness; forced to face an explosive challenge: saving humanity from self-destruction.

**STORY CONCEPT:** When a global transformation in consciousness and virtue must happen to bring humanity back to Oneness before the future is forever dissolved to humanity, those unwilling to change their perception are lured by an illusion to New York City, where they experience déjà vu-like memories that bring mystifying wisdom and unexpected changes in their actions. Directions to take an inward venture of mind-body-soul the necessary change in their choices—character and viewer—for the future of humanity and indeed the universe—manifest themselves in ways that are endearing, humorous, surprisingly relatable and enlightening.

**SYNOPSIS:** T.H.E. C.L.U.E.S. are karma—a battle with the status quo; the wild-ride of eight wanderers living a déjà-vu-life brought to New York City by an out-of-this world experience, mementos depicting Suffragettes, and psychic visions spark a new phenomenon: art imitating life; an intentional symbolism beyond hidden Easter-eggs and the obvious; from the past, in the present; an invitation to lift the veil into a paradoxical paradigm where even the biggest skeptics become open to accept the reason behind fortune cookies being handed out for seemingly no reason and a church's cheeky message board being the profound wisdom to align mind-body-soul; where you do not need to be a pirate to have found treasure within the messy playground of

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life—fusing all we've ever known with "as seen on tv"—a compass to blur fiction, fantasy, and reality; a revolution; a new genre: enlightening entertainment—a powerful change in consciousness and virtue to inspire and empower—character and audience—to save humanity from self-destruction.

**SUMMARY:** In new cities but still faced with the chaos of life—Caren Gilbert, an eclectic—aura of optimistic—whimsy who starts everyday with a fortune cookie instead of a job—Teala Azulé, the first Hispanic Chief Astronaut blinded by stubbornness without an ability to do anything unplanned including conversations with strangers—serendipity forced collision of yin-yang—discover the universal law of karma—learn you can not outrun secrets when you move to New York City.

Walking from one messy playground of life to another, Caren, head in the clouds and drama in her DNA, collides with Teala, feet firmly planted on the ground and generationally skeptical, while Caren retraces a few foggy memories from childhood and Teala hides a glitch-like spectrum of color disorder, both begin questioning if the world is not what it appears to be.

In a chaotic world, not all who wander are lost; some are just looking for directions. Caren begins to accept her flaws and faults, Teala takes one giant leap for mankind by changing her perception, and the result is a dual expansion of consciousness: déjà vu as the missing pieces of life's bigger puzzle; strength in numbers as a reunion blast off an enlightenment shuttle—to live as our most authentic self—an initiative for global change in both character and viewer alike so that we may save humanity.

*It is Twin Peaks meets This Is Us meets Dead To Me.*

## CHARACTER BIOGRAPHIES:

### *Dual-Protagonist*

**Teala Azulé** (she/her) (mid 30s), NASA's first Hispanic female Chief Astronaut returns from space exploration struggling with an eye disorder and not having control, feeling that in order to seek for the truth she must hide behind a lie, she heads to New York City trying to escape her chaos only to encounter an inability to escape herself, and is challenged to dissolve the boundaries between perception and illusion.

*"I kept waiting for the part where I would finally know who I was – some flashing, neon moment of relief, but it never came." - Jennifer Elisabeth*

### *Dual-Protagonist*

**Caren Gilbert** (she/her) (late 40s), rich in optimism and whimsy, but her self-destructive tendencies can have consequences far beyond her perspective. When the tumultuous relationship with her mother is revealed to be a falsehood, introspective reflections about life choices and behavior are revelations that lead her to make necessary changes; a self-imposed chaotic storm in need of calming.

*"Don't worry if people think you are crazy. You are crazy. You have that intoxicating insanity that lets other people dream outside the lines and become who they are destined to be." - Jennifer Elisabeth*

### *Co-tritagonists*

**Holi Anand** (she/her) (mid 40s), A self-help guru and the next Deepak Chopra—has spent her life helping people around the world find inner peace and happiness struggling with an eating disorder amplified by imposter syndrome, but it will take more than burning books to keep her off shelves.

*"I know that this process of 'me changing my life' doesn't just end once I set fire to this list of*

*things I hate about myself. Tonight isn't as much of a new beginning as it is a violent end and I know the real work hasn't even started yet." - Jennifer Elisabeth*

### **Co-tritagonists**

**Esma Skelton** (she/her) (early 20s), an immigrant running from the UK to escape her abusive gypsy family dreams of making it on Broadway. Spiritual but not religious, takes many jobs: a per-minute psychic hotline, hospitality, child nanny, experiences unexplainable channeling-like messages, but with an inability to let her walls down, could miss out on serving her true purpose in life.

*"Sometimes you are left with only 1 choice: Take what is yours and run for your life." - Jennifer Elisabeth*

### **Co-tritagonists**

**Lian Shuang** (双) (she/her) (mid 30s), a talented musician and artist who has already overcome many obstacles in her life, including an unsupportive family, relocates to NYC to live as her authentic self and to learn how to love herself unconditionally. Reaching the surgical step in her transitional journey unknowingly teaches others the innermost core concept of who they are.

*"Your personal truth is your gift to the world." - Jennifer Elisabeth*

### **Co-tritagonists**

**Uma Fairchild** (she/her) (mid 30s) of West African descent, born in Mumbai, an only child who has lived in eight countries before college, approaches her 38th birthday with one single wish: to be a mother. She spends every day helping others achieve parenthood through fertility treatments; a reproductive endocrinologist with a unique approach rooted in shamanistic rituals.

*"Don't allow yourself to feel guilty about wanting deep and endless love, amazing sex and opportunities*

*that will change your life. Expect these - work for them and don't ever stop until they're yours." - Jennifer Elisabeth*

**Co-tritagonists**

**Ezi Chenoa** (she/her) (mid 30s), a self-proclaimed boss-bitch, reality-television personality, and philanthropist who partners with indigenous Peruvian communities to empower women in the creation of her own unique jewelry line runs for Congress. Her public persona hiding insecurity is revealed in the game of politics: how to love the authentic self.

*"I want to be the best version of myself for anyone who is going to someday walk into my life and need someone to love them beyond reason." - Jennifer Elisabeth*

**Co-tritagonists**

**Sanaa Jackson** (she/her) (late 30s), an artistic visionary and clinical therapist; a karmic storm rivaling Hurricane Katrina sparked when she unknowingly treats an entanglement of patients; the keeper of secrets for all, including her own, feverishly tries to paint over a terrifying ordeal; now prominently displayed for all.

*"You battled monsters. You sweat and cry your way to this one prolific moment where you finally realize that those dark days and sleepless nights were pre-requisites to your becoming." - Jennifer Elisabeth*

**SEASON SUMMARIES**

SEASON 1-Unlocked: Purpose In The Chaos

When personal attacks from the universe fail to enlighten those having déjà vu-like memories, the collision of yin-yang must occur to awaken a global consciousness and find oneness.

**S1-EPISODES**

- **NEW YOU, NEW ME:** Teala, running from her truth, and Caren, running from herself, plunge into each other, directed by karma's compass.
- **BRAVE HEART:** Teala seeks out Caren when déjà vu-like moments cause them both to have more questions than answers.
- **FIRECRACKER:** Caren and Teala decode the messages in the déjà vu, leading them to follow the clues.
- **THE CROW'S NEST:** Teala and Caren felt as if they were not actually lost, while they were lost in NYC.
- **LOST MEMORIES:** Teala, struggling to move forward, surrenders control to a wackadoodle plan that Caren, the merry-go-round brain, "randomly" came up with.
- **ALL THAT JAZZ:** Caren and Teala, now both bewildered, are unable to rewind the hands of time.
- **LEAP OF FATE:** When unexpected wisdom arrives, Teala finally embraces change as Caren embraces the root cause of her inner turmoil.
- **WHEEL OF FORTUNE:** Teala and Caren question whether it was all an illusion as the déjà vu surrounding them manifests change in reality.

### SEASON 2 - Unhinged: Out Of The Chaos

When individuals who have conquered inner chaos shine from the inside out, they place a spotlight on those who are trying to do the same. This illumination can serve as a screen for those seeking to reconnect with their true selves and expand their consciousness, allowing them to see how far they have come in their attempts at self-discovery.

### SEASON 3 - Unlatched: Transcend Above The Chaos

As the global awakening continues, many will realize their true potential. Those who have served their purpose will elevate those willing to accept the challenge; a ripple effect of enlightenment is viewed in the past, present, and future.

### FUTURE SEASONS - A myriad of directions are possible



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There are limitless options for development and writers to explore. Each one will bring greater depth to the consciousness of the characters and expand upon the current storylines. The writers may also want to consider how past actions will affect future generations as well as karma carried over from previous lifetimes.

***Imagine your piece in our puzzle. . .***

You are invited on an extraordinary journey, with a compass set to karma, and synchronized directions to follow T.H.E. C.L.U.E.S.

**To view concept video:**

[Series Website](#)

**To view the pitch deck:**

[Pitch Deck](#)

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